

GMF Music

Acoustic Pickup and Pre-Amp Catalog



GMF Music
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AT-1 & AT-1S - Acoustic Transducer Pickup



Best way to amplify just about anything that vibrates

Designed to pick up vibrations from any acoustic soundboard be it on a classical guitar, violin, harp or even a piano. The AT-1 can be used as the sole pickup or to augment built in pickup systems. All musicians would benefit from having one or more of these stick-on pickups as they are handy and useful tool and can get you out of a jam when the battery in an on board system decides to die. There are two cable options for added flexibility, a 10' cable with ¼" plug or a 2' cable with strap pin jack.



AT-1 highlights include:

- Instant-mount (no tools required)
- Crisp and clear tone
- Great for strumming and delicate fingerstyle playing
- AT-1 Includes studio-quality 10' cable
- AT-1S Includes 2' cable with strap pin jack
- Works with any guitar amplifier (acoustic or electric), or plugged directly into a P.A. system or mixing console

MSRP - \$79.00
MAP/STREET - \$39.00
DEALER - \$23.50

AT-2S – “Dual” Acoustic Transducer Pickup



Picks up vibrations from 2 separate locations for maximum tone flexibility.

Designed to pick up vibrations from any acoustic soundboard. The 2 head design allows the heads to be positioned in 2 locations for the best possible tone. The AT-2S can be used as the sole pickup system or to augment built in pickup systems. All musicians would benefit from having one or more of these stick-on pickups as they are handy and useful tool and can get you out of a jam when the battery in an on board system decides to die. For added flexibility a 24" cable with strap pin jack is used to give you enough cable length to allow optimum positioning of each pickup head.

AT-2S highlights include:

- Instant-mount (no tools required)
- Crisp and clear tone
- Great for strumming and delicate fingerstyle playing
- Includes 2' cables with strap pin jack
- Works with any guitar amplifier (acoustic or electric), or plugged directly into a P.A. system or mixing console



MSRP - \$119.00
MAP/STREET - \$65.00
DEALER - \$39.00

SH-1 - Soundhole Pickup



This great-looking maple pickup will look fantastic on the guitar. More importantly, it sounds great. The single coil design gives a bright clean tone that is resistant to feedback. Great for singer-songwriters and folk strummers, the SH-1 offers a moderate response that gives plenty of amplification while allowing the guitar to blend nicely with vocals and other instruments. The SH-1 fits any acoustic guitar with a soundhole diameter of 3.85 to 4.10 inches and is a much more affordable alternative to buying a mic for acoustic amplification. Keeping a soundhole pickup in the gig-bag is also great insurance in case of electronics failure or dead battery

NOTE: This is a magnetic pickup, and will not work with nylon stringed instruments.

- **Single coil**
- **Moderate output**
- **Instant-mount** (no tools required)
- **Housed in maple cover**
- **Crisp and clear tone**
- **Great for strumming and delicate fingerstyle playing**
- **Includes studio-quality 12' cable**
- **Works with any guitar amplifier (acoustic or electric), or plugged directly into a P.A. system or mixing console**

MSRP - \$99.00
MAP/STREET - \$49.00
DEALER - \$29.50

Ai1 (Active Acoustic Preamp/DI)



DESIGNED SPECIFICALLY FOR ACOUSTIC PLAYERS!

The Ai1 features a huge variety of control to shape the sound as well as other features simply not found in other acoustic Preamp/DI's.

First, it's a direct to amp preamp/EQ that sounds good straight to amp and has plenty of headroom and adjustment.

Second, it's a headphone amp!! Perfect for late night jams or when an amp is not available. The unit is self-powered to receive a headphone connection. Hook some effects in line, Delay, Reverb, Chorus, etc., it really starts to come alive. The compact size is great for travel, will fit in most guitar cases.

Third, it's a direct box!! DI balanced output for going straight to a board or mixer and an unbalanced Line Out, perfect for driving a powered cabinet. Now you can have your acoustic going direct to a mixer or mains without the hassle of setting up a mic in front of your amp.

Any of these options can be useful as a stand-alone item, but they are all available in the Ai1.

In addition to all of these features, there is a "stereo" Line In, so a music source can be added to play music or backing tracks from a tape/CD/Mp3 player, I-Pod or I-Phone and mixed into "all" of the outputs. (Direct Out/Line Out/Headphones)

There is also a "stereo" Line Out feature which allows you to patch the Ai1 into a home or car stereo system so you can play your acoustic instrument without an expensive amp.

The Ai1 can also be used as an AV (Audio/Video/Multimedia) Direct Box

The Ai1 is the ideal input solution for any application where stereo iPods, Laptop computers, consumer DVD players, Consumer HiFi equipment or video machines have to be connected to a single XLR input. Unlike standard DI boxes, the Ai1 can accept virtually any input connection

The Ai1 has stereo RCA line level inputs. A switchable ground lift allows the Ai1 to effectively filter out any extraneous unwanted ground hum. A 20Hz to 20kHz frequency response ensures the Ai1 will function seamlessly with any high quality audio source.

The Ai1 is analog, which means no detail of your sound is lost or processed.



MSRP - \$199.00
MAP/STREET - \$99.00
DEALER - \$59.00